



## TALENTED

The Benjamin Franklin Talented Arts Program is an educational program for students identified as talented in Visual Arts, Music or Theatre in grades K - 8 and enrolled in the New Orleans Parish School System. Classes provided in these disciplines are designed to provide experiences that enable the talented student to further develop demonstrated skills, increase discipline knowledge, and grow as an artist.

## GIFTED

Teaching for gifted learners happens at a higher "degree of difficulty" than for many students their age. The gifted curriculum content is more complex, more abstract, more open-ended, they are more multifaceted. We offer an adjusted curriculum for students who have already mastered the material to be learned, new content, enrichment options, or other hand on projects and extra-curricular activities.

INSTRUCTORS

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# Get to know

## TALENTED

&

## GIFTED

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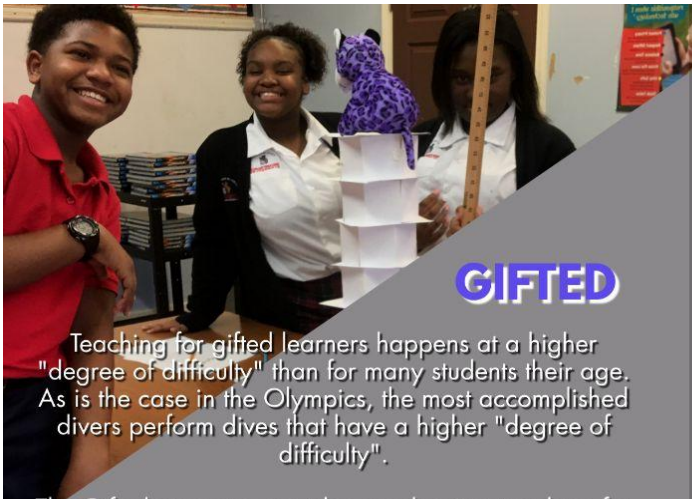
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## GIFTED

Teaching for gifted learners happens at a higher "degree of difficulty" than for many students their age. As is the case in the Olympics, the most accomplished divers perform dives that have a higher "degree of difficulty".

The Gifted program provides acceleration teaching for gifted learners that is paced in response to the student's individual needs. The Gifted program presents learners with high-challenge tasks, where they learn to study hard, take risks and strive to excel. Content is presented in ways that causes highly able students to wonder and grasp and extend their reach. We adhere to the goal of "delivering the right content to the right student at the right pace and at the right time." It means matching the level and complexity of the curriculum with the readiness and motivation of the student.

Additionally, the gifted resource class allows students to learn alongside others who learn at similar rates, possess similar levels of knowledge, and share similar goals, resulting in a peer group where students can challenge one another with a greater ability to explain their reasoning when exploring these concepts.

### CHARACTERISTICS OF GIFTED CHILDREN

Learns rapidly/easily

Reads extensively

Has an advanced vocabulary

Retains a quantity of information

Exhibits a long attention span

Is curious and has a variety of interests

Works independently

Is alert and observant

Has a good sense of humor

Comprehends and recognizes relationships

Is a high academic achiever

Displays individuality

Has self-motivation and is self-sufficient

Demonstrates task commitment



## MUSIC

What is Talented in Music? A musically gifted person is someone who shows, or has the potential for showing, an exceptional level of performance in creating music, performing music, and/or responding to music. Musical talent is recognizable from an early age through musical behaviors while engaged in performance, listening, creating, and reacting to music. Students who respond to music in more sophisticated ways than their peers need to have an opportunity to be assessed for potential giftedness. Benjamin Franklin Legacy of Excellence Talented in Music program recognizes the need to identify and provide programming for students who are musically gifted and talented

The goal of the Gifted and Talented Instruction Program is to challenge, support, and inspire gifted and talented students through differentiated, accelerated, and enrichment learning opportunities designed to meet their unique academic, social, and emotional needs.

## THEATER

This course is designed to introduce students to the various elements of theater and to familiarize them with the history that produces these elements, all while preparing them for film/television/stage productions. We are looking for leaders of the pack and highly enthusiastic young performers to grace the BFE stage. What students learn goes far beyond a lesson plan to instil certain values, principles, & morals into our kids while building their character, self esteem and preparing them for the world stage.

### Program & Services

- >Performance Skills: Improvisation, characterization, vocal development, stage movement, acting styles and methods
- >Theater History: Greek and Roman theatre, medieval theatrical forms, Renaissance theatre and Shakespeare, modern forms, and absurdist theater
- >Analysis and Criticism: Play analysis, dramatic theory, interpretive reading, and dramatic forms
- >Theater Production: Directing, scene design, stagecraft, and stage management
- >Theater Business: Current professional theatre practices, organization and management funding, and marketing and publicity.

## BUILDING A LEGACY OF EXCELLENCE IN THE ARTS

### VISUAL ART

The Talented in Visual Art program is an avenue for providing successful experiences for students with special talented abilities in the visual arts and provides opportunities for them to function independently. Each TAV artist is required to treat his/her Talent with commitment; each student must develop a high level of proficiency through independent choice and decision-making. Each TAV student is identified, tested, evaluated and given an annual individualized educational plan (IEP), this plan will determine specific goals and objectives under certain given conditions. The student may need more assistance, more patience and more imagination from the teacher, to find ways to gain independence and personal definition in and through art.

### Behavioral Traits of the Talented in Visual child

1. Early Evidence - Children who are Talented in art usually begin young.
2. Emergence through Drawing - Expression using drawing dominates for several reasons
3. Rapidity of Development - The Talented child often traverses the stages of visual development at an accelerated pace.
4. Extended Concentration - Visually gifted children stay with an art project longer than other children does
5. Self-Directedness - Visually gifted children often prefer drawing to other forms of entertainment and have the drive to work on their own.
6. Possible Inconsistency with Creative Behavior - Gifted students are often hesitant to experiment in a new area if they have achieved a certain level of mastery in an idiom.
7. Fluency of Idea and Expression - Visual and conceptual fluency is a significant characteristic because it is closest to the behavior of a trained artist.

